

Coronado School of the Arts
Located on the Campus of Coronado High School
650 D Avenue, Coronado, Ca 92118
619.522.4050 fax 619.437.1639
www.cosafoundation.org



Musical Theatre and Drama Department Application

CoSA Mission Statement

The Coronado School of the Arts is a public arts conservatory program for students in grades 9 - 12 that embraces and encourages artistic creativity and academic excellence. This pre-professional arts program reaches out to all talented students in San Diego County, offering a nurturing environment focused on individual growth, opportunity, and diversity.



Keep this page for your records.

Funding for Coronado School of the Arts (CoSA)

This extensive arts program is funded through two sources:

District Funding

The Coronado Unified School District supports the CoSA program by funding a portion of the costs.

Coronado School of the Arts Foundation

- Coronado School of the Arts Foundation is a non-profit tax-exempt 501(c)(3) corporation whose members are passionate about Coronado School of the Arts.
- The Foundation pursues grants and corporate sponsorships and conducts an annual campaign.
- The CoSA Foundation asks families to make a tax-deductible contribution each year to help fund the program. CoSA students and their families will be asked to participate in Foundation fundraising activities each year.

Application Requirements:

I. Application

II. School Grades and Attendance

III. Essay

IV. Arts Professional or Teacher Evaluation (using CoSA form provided)

**Submit complete* application by February 3, 2012 to:
Admissions, Coronado School of the Arts, 650 D Avenue, Coronado, CA 92118**

***Student sends Parts I, II, and III. Part IV (Arts Professional or Teacher Evaluation) is sent by the Arts Professional/Teacher, but must be submitted in order for application to be considered complete.**

Upon receipt of your **complete application**, the Coronado School of the Arts will notify you **by email** of your audition date, time, and location. Students will be notified by letter of their acceptance status within approximately three weeks of audition/interview.

Coronado School of the Arts Musical Theatre & Drama New Student Application

I. Applicant Information

Date: _____

Student's Legal Name: _____ Preferred name _____ M _____ F _____

Street Address: _____ City: _____ State: _____ Zip: _____

Date of Birth: ___/___/___ Student Cell # (____) _____ - _____ Student E-mail: _____

Your Grade for the **coming school year** (please check one):

freshman (9)

sophomore (10)

junior (11)

senior (12)

The school student is now attending:

Public Public/Charter Private

Name of current Middle or High School: _____

The public high school **DISTRICT** in which student lives: _____

If I do not live in the Coronado Unified School District, I understand that, **if accepted**, I will apply for an interdistrict transfer to attend Coronado High School for my student's academic classes.

Parent Signature _____ Date _____

Applicant Lives with:

Both Father Mother Guardian

Please fill in and sign for each parent/guardian:

Mr. Mrs. Ms.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Cell # (____) _____

E-mail Address _____

Signature _____

Mr. Mrs. Ms.

Last Name _____

First Name _____

Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Cell # (____) _____

E-mail Address _____

Signature _____

IV. Arts Professional or Teacher Evaluation:

TO THE APPLICANT: Fill in your name, address, and, phone number, and then give this form to an individual who has taught you in your particular arts discipline within the last year. Please request that the form be completed and returned to the Coronado School of the Arts as soon as possible. The evaluator may also fax the information to 619.437.1639.

Student Name _____ Phone _____
Street Address _____ City/State _____ Zip _____
Email _____

TO THE EVALUATOR: The above student has applied to the **Musical Theatre and Drama Department of Coronado School of the Arts**. In order to assist us in evaluating the application for admission of the person named above, we would appreciate your candid and confidential responses to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. We would appreciate any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____
Street Address _____
City/State _____ Zip _____
Telephone (____) _____
Email _____
Subject Taught _____
Years Taught _____

Please return to:

Admissions

Coronado School of the Arts

650 D Avenue, Coronado, CA 92118

fax 619.437.1639

If you need assistance,

call 619.522.4050 x 2

General Audition Information for the Musical Theatre and Drama Department

All students applying for acceptance in the Musical Theatre and Drama Department attend a general audition. Students are evaluated on preparation, demonstration of ability, technique, and emotional impact of performance. Each student must demonstrate above-average ability and/or potential in either vocal or dramatic skills. Students will also be interviewed after their audition.

Audition Requirements

The audition will consist of the following:

1. **One monologue of no more than 1-1/2 (one and one-half) minutes in length.** It can be dramatic or humorous but must be completely memorized. Monologues should be from a published play. Do not use any props or costumes.
2. **One vocal selection of no more than 1-1/2 (one and one-half) minutes in length.** Students must bring their own sheet music and/or CD. (There can be no vocals on the CD.) An accompanist and CD player will be available. The musical selection should be chosen to demonstrate the student's voice range and performance skills. Musical selections from Broadway shows and/or motion pictures are preferable to pop music for auditions.
3. **One simple dance routine will be taught at the time of the audition.** Bring clothes that are comfortable and jazz or tennis shoes to dance in.

PREPARATION

Choice of Monologue

- Choose one monologue of no more than 1-1/2 (one and one-half) minutes long, from a published play
 - Choose something that shows your best qualities
 - Choose material that is close to yourself in terms of age and experience
 - Choose monologues that have a beginning, a middle, and an end
 - Choose a monologue that you connect to

Choice of Song

- Choose one vocal selection of no more than 1-1/2 (one and one half) minutes in length from a Broadway show or movie
 - Choose a song that contrasts with your monologue
- Choose something that shows your best qualities, demonstrates vocal range and performance skills

Preparing the Material

- Read play
- Know context of monologue (who, what, when, where, and why)
- Be familiar with the musical your song is from (script, video, etc.)
 - Practice your song like a monologue
 - Memorize
 - Get feedback from others (peers, teacher, etc.)
 - Practice! Practice! Practice!

At the Audition

- Come early!
- Make sure to warm-up
- Relax and breathe!

What do you Wear?

- Wear something nice, professional, and conservative
- Wear clothing and shoes in which you can move comfortably, and a style and color that is flattering to you
 - Keep your hair off your face

What do you Bring?

- Your taped accompaniment for your song or sheet music for our accompanist
 - A positive attitude

THE AUDITION

Entrance

- The first minute is everything! Enter with confidence
- Find your “center mark” (at a comfortable distance from the evaluators)
 - Stop before you speak
- Stand evenly with your feet shoulder-length apart. Good posture. Don’t lock your knees.
 - No fidgeting
 - BREATHE and don’t forget to SMILE!
 - Make eye contact
- Say your name clearly and introduce your audition pieces
(ex.: “Hello. My name is ____ and I will be singing ____ from ____, followed by a monologue from ____ by ____”)
 - No excuses! (I’ve been sick,” etc.)

Performance

- Create a focus (right above the evaluator’s heads) for both pieces.
- Begin acting as soon as your song begins (do not wait for the words) and keep acting until the last note is played!
 - Drop your head and take a moment. Lift your head and begin your monologue.
 - Concentrate and commit. Don’t allow yourself to break character or be distracted.
 - Don’t ask to start over.
 - Project and articulate. Know your space.
 - Vocal variety. Use levels, different rhythms.

Exit

- Hold final moment. Drop head and then back up to neutral.
 - Smile and say “Thank you!”
 - Confident/strong exit. No stomping off.
- ***Be flexible! You may be asked to do your pieces differently. You need to be able to take direction.***

**Please keep these last two pages to help you prepare
for your interview and audition!**

Questions? Email: Barbara.wolf@coronado.k12.ca.us